



arts^{FOR} ALL
Annual Report 2025



Table of Contents:

- Director & Chair Messages ~ 2**
- Purpose, Mission, Vision ~ 6**
- Arts All Year Round ~ 7**
- New Program & Partnership ~ 12**
- Finances ~ 14**
- Board & Artistic Team ~ 16**
- Partners & Supporters ~ 19**
- Future Forward ~ 20**

Director Message

For more than 25 years, three words have guided Arts For All: inspiration, confidence, and wellbeing. They are not simply part of our mission; they are the reason we exist.

We have seen children and youth enter uncertainty and leave believing in themselves. We have watched creativity build confidence, strengthen wellbeing, and ripple outward into families and communities.

This work matters more than ever. Young people are constantly connected, yet many struggle to connect with themselves and one another. In a world that asks children to consume, the arts invite them to create. In a world that tells them who to be, the arts ask them who they are.

The arts are not a luxury. They nurture empathy, resilience, curiosity, courage, and health. As we enter our next 25 years, our vision is clear: all arts, everywhere, for everyone, all year.

Achieving that vision requires strong programming and a sustainable organization. Through our refreshed three-year strategic plan, our Board and staff are aligning operations, resources, and culture with our mission. We have modernized our financial systems, strengthened human resources, and started building a workplace culture rooted in collaboration, ownership, and shared leadership. We are also strengthening communications so partners, funders, and communities understand our work and extend its reach.

Our approach centres on inspiration and exploration, not only skill. We create access to the many languages of the arts so each can discover their own expression, build confidence, and strengthen wellbeing, at no cost for participants.

Together, we are creating lasting arts access for more children, youth, educators, families and communities, for generations to come.

Vitek Wincza

Arts For All Founder / Artistic & Executive Director



theatre for young minds



Bois/Wood, Puzzle Theatre, Montreal QC

Chair Message

As we reflect on the past year, we celebrate the artistic achievements of Arts For All—whether meeting children directly in fifty-five neighborhoods through our Artasia program, creating early-years theater experiences during Kinderfest, or amplifying diverse voices with the Resonance Choir at venues like the Ron Joyce Children's Health Centre. By intentionally removing barriers to creative expression, we continue to prove that when you make the arts accessible to all, you structurally uplift and transform the entire community.

We recognize that this level of access and inclusion thrives because of active community engagement. Through our foundational partnership with the Hamilton Conservatory for the Arts, along with the support of our staff, volunteers, board members, and community partners, we continue to ensure the love of art enriches and strengthens our entire community.

From the Board's perspective, this year was also marked by significant growth and renewal. As a governance board, our focus has been on providing the leadership and stability needed to thrive for the next twenty-five years. We welcomed new members to the board and undertook a vital refresh of our strategic plan. Keeping our core mission and vision unchanged, this process evaluated our strengths and identified areas for growth. The resulting three-year roadmap empowers us to implement key priorities alongside our staff, creating a sustainable path forward as we continue to foster a vibrant and inclusive Hamilton through the arts.

Jane Foster

Arts For All Chair of the Board of Directors



time to explore

arts ^{FOR} ALL

A charitable organization of the
Hamilton Conservatory for the Arts.

Since 1999, Arts For All has created
access to arts for children and youth
with innovative quality arts programs.

Create
Arts Access
For All

PURPOSE

We open access to arts for
everyone. We inspire
citizens. We foster
community wellbeing.

Connect
Artists to
Communities

MISSION

We activate spaces for
neighbourhoods to flourish.
We create high-quality arts
experiences. We empower
professional artists.

Inspire
Arts Every Day,
Everywhere, for
Everyone

VISION

We connect citizens of all
ages to creativity. We
build better communities.
We change the future.

Arts access year round.



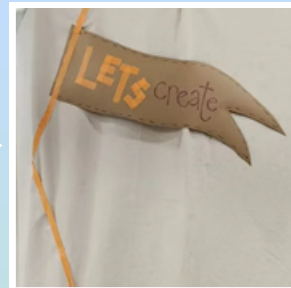
Each flagship program
supports the mission of
creating access to arts
for the community
ALL YEAR ROUND.



100 Early Childhood Educators explored creative leadership through an ArtsMatter workshop presented at the *Affiliated Services for Children and Youth (ASCY)* Winter Symposium, discovering how simple materials such as rolled paper and tape can spark imagination, collaboration, and joyful learning. Participants also experienced the new *ArtsMatter* Toolkit for Youth Leaders, designed to nurture confidence, creativity, and expressive practice.



January



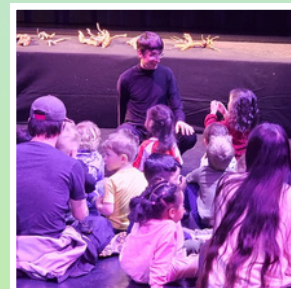
February

50 Community Members came together in partnership with the *Hamilton Anti-Racism Resource Centre* and the *Hamilton Farmers' Market*, to create a collaborative community quilt celebrating Black voices through shared storytelling, artistic expression, and collective making. The project strengthened neighbourhood connections while transforming individual contributions into one shared work of art.

30 Artist Educators and 17 Preschool Children discovered the expressive language of puppetry through the *Puzzle Théâtre (Montréal) "Bois/Wood"*, performance and workshop exploring imagination, movement, storytelling, and creative play together.



March



3 Emerging Artists were celebrated during National Youth Week in collaboration with *Youth Serving Agencies Network (YSAN)* through a social media feature highlighting their creative journeys and inspiring other young artists to see themselves as leaders, educators, and contributors to community life.

April
artWORKS



May
KINDER
fest

450 Children and Families experienced 8 Professional Theatre Performances at the *Hamilton Conservatory for the Arts Black Box Theatre*, including “Casa”, “Pop! Pop!”, “Ni Nagamoon”, “Arbre/Tree”, “Tree: A World Within Itself”, and “Cooo”. *Kinderfest* invited young audiences to become active participants in stories that inspired wonder, curiosity, empathy, and imagination.

16 Emerging Artist Educators collaborated with children across 55 neighbourhood locations through Artasia, transforming everyday and recycled materials into meaningful works of art inspired by “*The Hundred Languages of Children*” by Loris Malaguzzi. Together they discovered how creativity can build confidence, belonging, and community pride.

June
ARTASIA



50 Volunteers, Community Leaders and Artists gathered at the *Red Hill Family Centre* to celebrate the unveiling of the inaugural *Artists in Neighbourhoods* Exhibition, showcasing collaborative artworks created across all ten participating neighbourhood sites and demonstrating how creativity strengthens relationships, honours local stories, and transforms shared spaces into places of pride and belonging.



100 Licensed Home Child Care children, providers and home visitors with *Today's Family* gathered in neighbourhood parks to explore music, movement, nature, and joyful connection. These shared creative experiences nurtured curiosity, confidence, wellbeing, and healthy childhood development.

Thousands of Visitors experienced “*Keeper of the Hundred Languages*” at *Supercrawl - Hamilton's Music and Art Festival*, an immersive interactive installation inspired by children's stories and community creativity. Blending recycled materials with augmented reality, the exhibition transformed everyday objects into an inspiring celebration of imagination, collaboration, and the creative voice of every child.



20 Professional and Emerging Artist Educators

strengthened their creative practice through professional learning access as *Artists in Neighbourhoods* expanded to 20 neighbourhood sites in partnership with the *City of Hamilton*, supporting expressive learning and deeper community relationships throughout the city.

October



November



110 Children, Educators, and Caregivers experienced *Where the Wild Things Are* presented by *Carousel Players* in partnership, *Hamilton Conservatory for the Arts*, and *HCA Dance + Theatre* sharing an immersive theatrical adventure through imagination, courage, and joyful participation in a sold-out *Kinderfest* presentation.

Celebrating 9 years of partnership with the Ron Joyce Children's Health Centre, children and youth in the *Resonance Choir* discovered confidence, belonging, friendship, and the joy of making music together while sharing their talents with families, healthcare professionals, and the wider community.

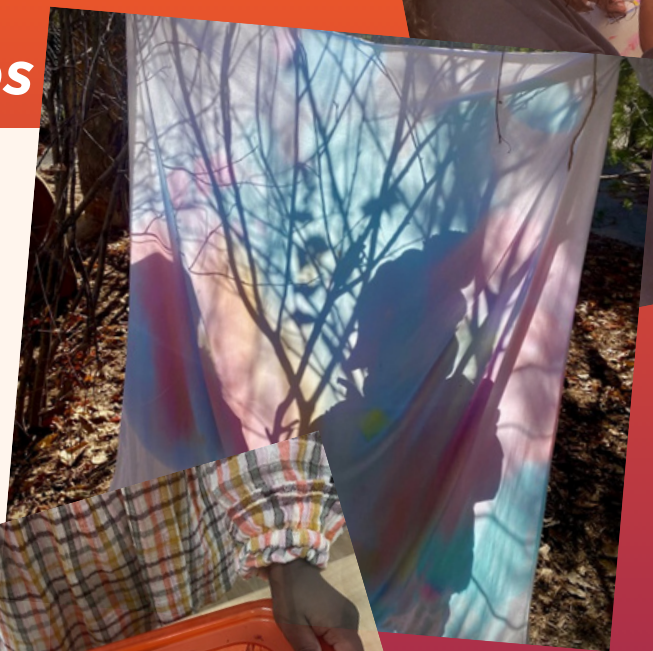
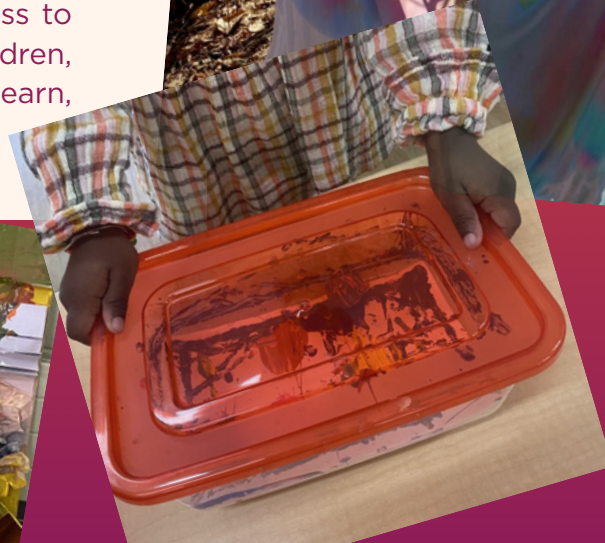
December



New Programming & Expanding Partnerships

Artists in Neighbourhoods connects professional and emerging artists into early learning and after school spaces across the greater Hamilton region.

Together with a new **City of Hamilton** partnership and expanding community collaboration , we are growing access to arts all year round, where where children, youth, families, and educators live, learn, and gather.



**Connecting artists
and educators in
learning
environments
inspires children's
many languages
and ways of
expression.**



CULTURE FOR KIDS IN THE ARTS

Operating as

ARTS FOR ALL**Statement of Operations and Changes in Net Assets For the Year Ended August 31, 2025**

	2025	2024
REVENUES		
Government grants (Note 3)	\$ 207,884	\$ 227,227
Earned revenue	314,745	131,610
Foundations	118,750	124,223
Donations	3,829	17,520
Interest income	557	2,272
	<u>645,765</u>	<u>502,852</u>
EXPENSES		
Contractors	310,295	238,371
Salaries and wages	207,199	202,482
Program expenses	38,300	24,724
Professional fee	36,390	37,232
Amortization	17,833	20,383
Advertising and fundraising	3,134	1,897
General and administration	26,744	30,369
	<u>639,895</u>	<u>554,851</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	5,870	(52,606)
OPENING NET ASSETS	61,551	114,157
CLOSING NET ASSETS	\$ <u>67,421</u>	\$ <u>61,551</u>



ARTASIA

Board

Jane Foster

Chair

Verônica Heringer

Vice Chair

Candice Keem

Treasurer

Brenda Ferguson

Member

Liz Harrington

Member

Melissa Stenhouse

Member



Artistic Team



Kinderfest presents *Drama Garden*, Carousel Players at Telling Tales Festival

Vitek Wincza

Founder & Artistic / Executive Director

Victoria Long

Program/Operations Director

Brianna Seferiades

Program / Human Resource Coordinator

Setareh Masoumbeiki

Program Manager

Taskin Ahna

Development / Administration Coordinator

Clover Thursday

Program Coordinator / Designer

Zorica Silverthorne

Materials Coordinator

Harold Sikkema

Communications / Brand Consultant

Resonance Choir and Ron Joyce Children's Health Centre Cheer Squad Performance at the Hamilton Farmers' Market



Partners & Supporters

- Affiliated Services for Children & Youth (ASCY)
- BGC Hamilton-Halton
- Cameron Kroetsch - Ward 2
- Canada Council for the Arts
- Canada Summer Jobs
- Canadian Heritage
- Carousel Players
- Centre de santé communautaire Hamilton/Niagara
- City of Hamilton
- Community Living Hamilton
- DO Chartered Professional Accountants
- Dougher Family Foundation
- EarlyON Child and Family Centres
- Employment and Social Development Canada
- Government of Ontario
- Hamilton Arts and Culture Collective
- Hamilton Child and Youth Network
- Hamilton Community Foundation
- Hamilton Conservatory for the Arts
- Hamilton District Society for Disabled Children
- Hamilton Farmers' Market
- Hamilton Wentworth Catholic Child Care Centres
- Hamilton Anti-Racism Resource Centre
- HCA Society
- Heritage Green Child Care Inc.
- Impressive Printing
- incite Foundation for the Arts
- Jamesville Bennetto Children's Centre
- Johansen Larsen Foundation
- McMaster Children's Hospital
- McMaster Health Science Musical
- Niwasa Kendaaswin Teg
- Ontario Arts Council
- Ontario Reggio Association
- Red Hill Family Centre
- Rising Signs
- Ron Joyce Children's Health Centre
- ServiceCanada
- St. Matthew's House
- Supercrawl - Hamilton Music and Arts Festival
- Telling Tales
- The Hamilton Muses
- Today's Family
- Umbrella Family
- VTX Accounting Inc.
- WeeFestival
- Wesley Urban Ministries
- YMCA of Hamilton Burlington Brantford
- Youth Serving Agencies Network
- YWCA Hamilton



Future Forward

Strategic Planning 2027-2030

Strengthening Workforce: **People and Work**

Arts For All strengthens its workforce and organizational capacity by creating more stable opportunities for artists through professional learning access and enhanced operational systems to build resilient structures for future arts leaders and long-term worker well-being.

Heightening Awareness: **Advocacy and Communication**

Arts For All shares the impact of arts engagement through authentic community experiences and focused communications and evaluation to deepen its advocacy for the rights of all children and youth.

Connecting Families: **Artists and Geographies**

Arts For All grows connections between artists, families, educators and communities by expanding neighbourhood-based and regional arts programming through meaningful community partnerships in the greater Hamilton area and surrounding regions.

Enhancing Resiliency: **Operations and Sustainability**

Arts For All enhances its resilience by strengthening governance, diversifying revenue, improving operational and financial systems, advancing responsible technology use, and building sustainable structures that support adaptability, innovation, and organizational growth while remaining aligned with our mission and values.

Growing Access: **Programming and Inclusion**

Arts For All leads arts engagement informed by inclusion, accessibility and community voice to create a sustainable system committed to reducing barriers to participate with the goal to integrate equitable access to arts in neighbourhoods, all year round.





Create. Connect. Inspire.

Arts For All (AFA) is a charitable organization of the Hamilton Conservatory for the Arts.

Arts For All delivers innovative arts programming, mentorship and employment opportunities that foster civic engagement making arts accessible in the greater Hamilton region.

Arts For All

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