

FINAL REFLECTIONS

AiN Fall Term: St.Patrick Early Learning & Care Centre
Preschool Group

Artist Educator: Zorica Silverthorne

WHAT?

This term the children explored the concept of *transformation* using many mediums

Transformation

The act, state or process of changing, such as in form or structure

Some of the many materials used were:

Natural clay, bleeding tissue paper, up cycled fabrics, pinecones, sticks, shells, markers, tempera paint & paint sticks, coloured cellophane, clear transparencies, clear PVA glue and clear vinyl!

The final few weeks had a specific focus on an exploration of colour & transparency, with the intention of a culminated showcase of the children's work.



The children embedded found objects and natural objects into the clay.

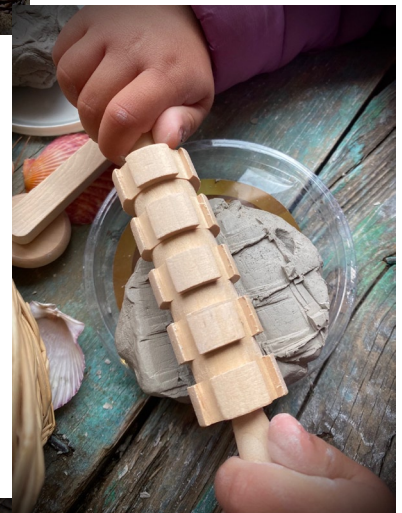
Many choosing to create a collaborative sculpture that drastically transformed over the course of the session.

From a tall cake to a flattened disc.

Further clay exploration with the introduction of wooden tools, shells and string.

With the intent of creating patterns and additional play opportunities.

The children self-employed their outdoor play equipment as clay containers.



From solid to liquid, bleeding tissue paper created a stir of wonder and excitement.

Discovering new colours with the use of repetitive layering.



More transformations, from wet to dry and dry to wet.

From realism to abstraction and the wonderment of transference.



Our final exploration begins with layering and colour creation.

Acetate sheets serve as a base to semi translucent yet colourful cellophane and tissue paper.

The children were quick to learn that a little bit of glue goes a long way.

Collaborative painting was a hit, though lessons learned with sharing colours.

Initial inclinations to use brushes were quickly overrode to the basics, hands.

Messy but satisfying to create many new colours, especially when viewing the final results.



Creating marks on fabric is harder than first anticipated.

Extra muscle and ingenuity were needed while painting on a looser surface.

New painting tools sparked sensory joy as the OG of Popits was discovered.

So WHAT?

The children were always excited for art sessions and approached the activities with eagerness and joy. Their capacity to learn and explore never wavered.

Inviting wonder

Being open to exploration
&
discovery

After a brief prompt on the activity, it was left open ended, which gave the children the freedom to explore.

Inviting questions of what happens when you add sand to clay? Is there such a thing as TOO much sand?

How can paper FLY away when dry but get very HEAVY when wet?

How MUCH water can a sheet of paper absorb before it FALLS apart?

What does it feel like to use your HANDS to paint instead of using a brush?

WHAT'S the big deal about bubble wrap?



now WHAT?

With materials explored a multitude of times, curiosity warrants further investigation.

Expansion

The action of becoming larger or more extensive

Inviting light play would further enhance the theme of transformation and the exploration of colour & transparency.

Brief glimpses of what could be were had with classroom lights and the window but a greater more focused impact would be made if spot lights were introduced.

An expansion of play featuring previous works along with new.

MORE questions and more ideas to explore.

What happens to the small colour squares when a strong light shines through them and onto the wall?

Can we capture this transformation?

How?

Lights lead to shadow play.

What objects have become shadows? Are they distorted now?

More questions. More exploration!

Bolstered confidence with a returning to familiar materials.

Smaller sheets of acetate covered in bold marks are rolled into a 3D shape.

The birth of a cylinder! A free standing form. Add some holes and a string creates a hanging lantern or perhaps a hat or even a purse.



Reinvention of a familiar activity with slight changes.

What's sticky for cellophane is only tacky for hands!

The sound of sticky is discovered!

Contact paper is a win for reducing sensory overload.

No more sticky hands!

A final art piece with the collaborative works from our colour & transparency exploration.

Tempera on vinyl, tempera on fabric, cellophane and tissue paper on acetate.

How does the addition of light change these explorations?

