

FINAL REFLECTIONS

AiN Winter Term: St.Patrick Early Learning & Care Centre
Toddler Group

Artist Educator: Zorica Silverthorne

WHAT?

"Moving Colours"

Movement

A change of position or place

Children explored "Moving Colours" by applying or manipulating pigments onto or under a variety of surfaces such as: flat, 3 dimensional, coloured and clear.

Some of the many materials used were:

Paint: tempera & modified acrylic paint, tempera paint sticks, sheets: cotton, clear vinyl & foam, up cycled: cardboard rolls, bubble wrap & styrofoam, coloured cellophane.

Explorations involved multiple steps: What if we do this?

Problem solving: How do we stop an object from moving so we can paint it?

Exciting discoveries: What happens when we mix these colours together?



What happens when you apply paint onto a contradictory surface?

Bubbly versus flat. A sensory experience both in touch & sound **POP** Children were fascinated on multiple levels while engaging with this dynamic material.

Hands became favoured as a more tactile tool.

Exploring the **SQUISH** of both the bubbles & the paint.

Full hand dips into the bright pigment jars garnered additional sensory explorations and joy!



What happens when you restrict direct skin contact to paint?

- Initial surprise at the discovery of “clean” hands!
- Running hands across the surface still “moves” the paint but the experience is different.

What happens when there are no tools to help move the paint?

- Hands and classroom toys are employed. Tracking their movement across the table.



NEW words are used for
mark making!
**PUSH, pull, SCRATCH,
harder**



When direct paint contact returns!

Hands along with paint brushes are eagerly used to apply paint to new surfaces. Bare arms included. Sensory delight in expanding the colourful pigments, with joyful declarations of the expressive endeavor!



Exploration!
Focus!



Rediscovery!



So WHAT?

The children expressed their joy at anticipatory art sessions by means of movement, laughter and other excited vocalizations.

Curiosity

The strong desire to learn, know, understand something by inquisitiveness, exploration and investigation.

An inquisitive approach was encouraged. Fostering self expression within a safe space, allowing for a state of curiosity.

Questions arose during each art session. Some anticipated and others new.

What is this material?

What sound does it make?

What happens when you paint on it?

Can the paint move easily on this material/object?

How can we make the paint move to another surface?

Is there such a thing as using TOO much paint?!



now WHAT?

Repetition. Repetition. Repetition.
Learning happens.

Joy

A feeling of great happiness
or pleasure.

**The joy of painting with pigments
continues even with multiple
revisits.**

Future explorations would include
additions of: other types of surfaces
& tools used to apply pigments and
the introduction to different
types of pigments.

IDEA: Using spray bottles to apply
very watered down pigment.

- Until now only tempera & acrylics
have been used, both having a
thicker viscosity.
- The addition of a spray bottle will
create new discoveries, both for
application of colour.

more discoveries await!

The exploration of "Moving
Colour" would continue but with
a stark contrast by using thinner
pigments.

IDEA: Using a solid pigment and
transforming it into a liquid!

- Further use of tempera paint sticks
would uncover a hidden duality.
The addition of water dissolves the
pigment and causes it to become
liquid.
- **Additional:** Water-soluble pastels,
watercolour pencil crayons



**What happens when you paint opaque
colour onto a coloured semi-transparent
surface?**

- Similar colours almost disappear!
- Colours change when viewed vertically with light shining through.

New tools! New discoveries! New sensations!

The use of a dowel with soft, absorbent cotton at the tip brings with
it questions furthering exploration.

How much paint really is on this? DRIP, drip, DRIP!

It makes a **BIG** splat! How is it different than using a brush?

Can I squeeze it all out? How many times can I squeeze it until the
colour changes? What sound does it make when I bang it on the
table? What does that remind me of?



Painting on an object that moves!

EEEP! The self discovery of both hands needed
in order to halt motion! Navigating direction! To paint the inside first
or the outside? Rolling across the table makes for interesting results!