



culture *for kids* **in the arts**

2018 Annual Report





culture *for kids in the arts*

Vitek Wincza, Founder & Artistic/Executive Director

Culture for Kids in the Arts

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Charitable Registration: #871120945RR0001





Director's Report

Reflecting on this past year, the identity of who we are, what we do and the impact we make in our community grows clearer. As the charitable arm of the Hamilton Conservatory for the Arts, Culture for Kids in the Arts is steadfast in its vision to make arts accessible to all.

Our core programs for children and youth deliver out of school programming throughout the year. Scaffolded professional learning programs ensure we equally engage emerging and professional educators with meaningful arts education practices. We welcome two

new programs to our repertoire this year: Kinderfest's theatre for young minds opens the performing arts to our youngest citizens, while the Resonance Choir is dedicated to the joy of singing for children of all abilities.

CKA is now nineteen years old. While we have come a long way, this year also feels like a new beginning, as we pursue our mission with renewed vigor. We continue to discover how to more fully enrich lives through creative arts activities, and further activate access to the arts for all. This is a big vision. The road to enduring

success will be marked with the ongoing support our organization receives from others: the community as a whole, and each of you individually as well.

I would like to personally thank the CKA Board of Directors. The knowledge and expertise they bring to the table, and their enthusiastic support and encouragement make a big difference. Thank you also to our volunteers: you are an important part of our development, growth, and success. Without you, we couldn't make it happen. Thanks to our staff for keeping the pulse of the organization, and to the artists and cultural educators whose front-line work with children and youth inspires creativity and passion every day. Finally, a sincere and heartfelt gratitude goes to our funders—federal, provincial, and municipal governments, local foundations, and corporate partners—who fully participate in the vision of arts access.

Sincerely,

Vitek Wincza
Artistic and Executive Director
Culture for Kids in the Arts



Chairperson's Report

Culture for Kids in the Arts made large gains in 2017 and 2018, in three fundamental areas: in providing outstanding programming for children and youth, in increased public awareness of the importance of CKA and in securing community partners for CKA.

In 2017, Hamilton's Charter of Rights of Children and Youth were brought to life for Canada's 150th anniversary through a partnership with the Pen Pal project that saw children across Canada exchange postcards with over 150 notable Canadians. The I Have a Right project culminated in the opening of a large-scale media arts mural and exhibit at the Art Gallery of Hamilton.

CKA's After School Arts Program provided art education workshops led by artists to over 500 children during the school year and Artasia finalized the launch of "glocal", a 3-year CKA program vision aiming to connect children from indigenous and international communities starting in 2018. This project has a focus on

digital tools and in 2018 provided an opportunity for children to engage in creating collage works that were translated into a virtual story box and exhibited at Supercrawl in September 2018.

The Board was also able to see the recruitment of new Board Members with various professional backgrounds and skill sets that elevated the caliber of the group.

The Board's fundamental goal for CKA is to be best in its class in arts programming. This was further done with ongoing programs such as Kinderfest, the Resonance Choir and Art Works.



Vasie Papadopoulos,
Chair of the Board of Directors,
Culture for Kids in the Arts



arts in all seasons

CKA delivers **year-round** impact via sustainable arts programs for children and youth.



Core programs

Artasia

Artasia 2018 marks the start of “glocal”, a 3-year CKA program vision aiming to connect children from neighbourhoods around the world through art and technology.

Led by a team of Artist Apprentices, children engaged in ideation and creation, using tactile materials (especially found objects) to form collage works, but also collaborate with digital tools, including handheld tablets. Artasia culminated with an augmented reality app developed at McMaster University by a research team led by Dr. David Harris Smith.

These tools encouraged children to comfortably and constructively navigate both tactile and virtual spaces to build a “story box”: a 3D interpretation of their neighbourhood, augmented according to their own vision.

After School Arts Program

CKA's anchor After School Arts Program (ASAP) facilitated quality arts activities for over 600 children in collaboration with youth service agency partners in over twenty sites across the region.

ASAP engages children and youth at crucial times when parents are at work, and connects with young people ripe for activities unique to the after school environment.

We are proud that we can contribute these services in neighbourhoods over multiple regions, and we look forward to developing deeper engagement with current and new partners in the youth and health services sectors.



Professional learning programs

Artworks

ArtWorks supported an unprecedented number of Artist Apprentices in 2018. Ten post-secondary students from varying arts and culture programs were contracted to work directly with practicing artists and artist educators, who provided training and guidance as these students put their knowledge into practice.

ArtWorks offers an opportunity for young people interested in building the new creative economy to gain aesthetic, artistic, and practical skills to further apply their creative energy in the workplace.

Arts For All

Arts For All delivered its Why Arts Education Matters programming in 2018, internally as well as to community partners, including Mohawk College, the Boys and Girls Club of Hamilton, YMCA of Hamilton Burlington and Brantford, and the Hamilton-Wentworth District School Board. Of special note in this year, our work with pre-service educators expanded, to enable broader understanding of the impact of arts. CKA is proud to support the healthy development of children and youth, and to offer resources for shared learning and growth.

Among these resources, CKA continues to develop tools that empower artists and educators as they work in diverse spaces and communities. Our evaluation and reporting mechanisms help staff to feel ready to implement and facilitate arts programming. Being “arts ready” means that the people who work on the ground with children and youth everyday are informed about the importance of arts, and prepared to work with us towards building positive environments.



Emerging programs



Resonance Choir

In partnership with the Hamilton Community Foundation and Ron Joyce Children's Health Centre, we launched a sonorous new project. The Resonance Choir established a link between arts and health and brought families and health care professionals to the choral celebration by inspiring children and youth with long term health challenges.

Kinderfest

CKA presented an array of shows from Germany, South Africa, France, and Quebec at Kinderfest, a professional performing arts festival for the very young and young at heart. This intimate multi-arts festival supports the emotional and intellectual development of children ages 0 - 6 with aesthetically rich performances designed to captivate and stimulate young minds.

1930

People

370

Hours

24

Sites

3

Regions

1

Year



after school
ARTS
program

time to explore

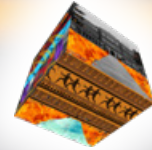
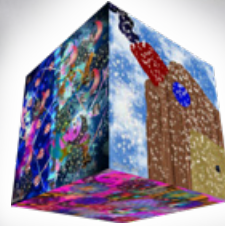
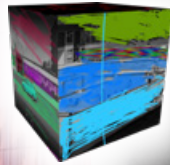
24 hours after
school annually
for **500 children**
& youth in **24**
neighbourhoods.

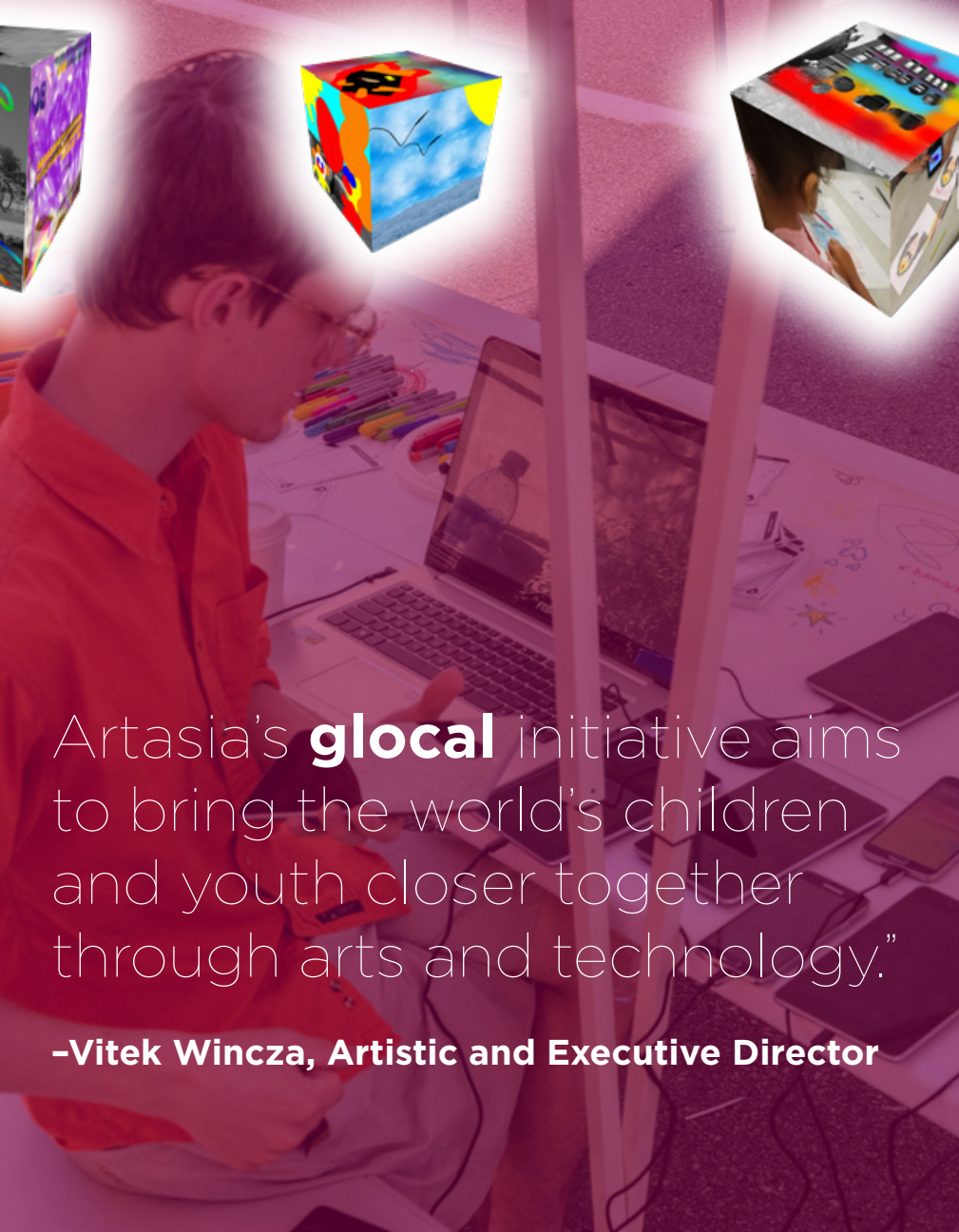




seeing potential

12 hours of
transformative
summer arts for
500 children
across **3 regions**
yearly





Artasia's **glocal** initiative aims to bring the world's children and youth closer together through arts and technology."

-Vitek Wincza, Artistic and Executive Director



ARTASIA
glocal



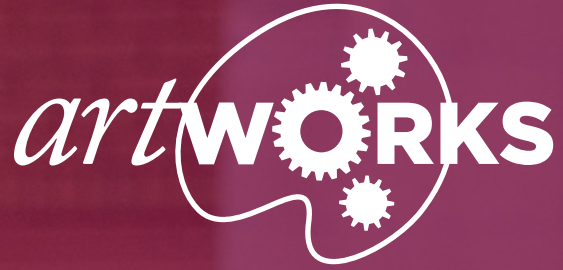
theatre for young minds

2 hours of theatre arts for
500 early years **children &**
educators in our region yearly



30 hours of music
programming for
20 children with
different abilities
each year





our creative economy

300 hours of
arts employment
for **10 emerging**
artists in our
community yearly





everyday. everywhere. everyone.

2 hours of professional
learning for **400 educators** &
organizational **staff** yearly



Organization

Culture for Kids in the Arts (CKA) was founded in 1999 by Vitek Wincza, Founder and Artistic Director of the Hamilton Conservatory for the Arts, a unique environment for programs in dance, music, visual, theatre and media arts. Under the artistic leadership of Wincza, CKA continues to experience steady growth while ensuring accessibility to quality arts programming for children and youth. CKA

operates out of a historic arts education building in a shared facility that represents a vibrant cultural hub and is recognized for its innovative and accessible arts programming for children and youth. Working hand-in-hand with community partners as satellite learning centres, CKA has delivered interactive arts programs to over 56,000 local children and youth.



Mandate

Culture for Kids in the Arts (CKA) is dedicated to providing access to quality arts programming to children and youth in the greater Hamilton region.

Mission

Connecting kids to creativity to build a better community: Culture for Kids in the Arts expands the learning potential of children and youth through high quality community-based arts experiences and arts educator training and employment programs.

Vision

Culture for Kids in the Arts (CKA) is a catalyst for innovative community-based arts, training and employment programs that foster civic engagement by making participation in the arts available to each and every child and youth in greater Hamilton.

Finances

Statement of Operations

CULTURE FOR KIDS IN THE ARTS
(A not-for-profit organization)

Statement of Operations and changes in net assets
For the year ended August 31, 2018

	2018	2017
REVENUES		
Government grant (Note 3)	\$ 158,760	\$ 181,277
Donations and sponsorship	190,204	105,636
Earned revenue	35,204	34,441
Fundraising	6,314	-
Other Income	<u>3,773</u>	<u>-</u>
	<u>\$ 394,255</u>	<u>\$ 321,357</u>
 EXPENSES		
Program expense	257,642	223,270
Consulting	8,537	12,839
Professional fee	3,500	4,392
Insurance	2,393	2,290
General and administration	<u>51,596</u>	<u>78,296</u>
	<u>323,668</u>	<u>321,087</u>
 EXCESS OF REVENUES OVER EXPENSES	<u>\$ 70,587</u>	<u>\$ 270</u>
 OPENING NET ASSET	15,906	15,636
 CLOSING NET ASSET	<u>\$ 86,493</u>	<u>\$ 15,906</u>

People at CKA

Staff

Vitek Wincza - *CKA Founder and Executive Director*

Victoria Long-Wincza - *CKA Program Manager*

Harold Sikkema - *Marketing & Communications Manager*

Board of Directors

Vasie Papadopoulos - *Chair*

Jane Foster - *Treasurer*

Rob Stirling - *Member*

Margot Burnell - *Member*

Melissa Schweyer - *Member*

Marie Nash - *Member*

Gwen Cottle - *Member*

Image Credit

Photos by Harold Sikkema / harold@nsitu.ca



Supporters

CKA gratefully acknowledges the generosity of its supporters at every level. Thank you!

FOUNDING PARTNER



CORPORATE PARTNER



GOVERNMENT SUPPORT



COMMUNITY PARTNERS





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