



**culture** *for kids* *in the* **arts**

Vitek Wincza, Founder & Artistic Director

**2017 Annual Report**



**culture** *for kids in the* **arts**

Vitek Wincza, Founder & Artistic/Executive Director

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Charitable Registration: #871120945RR0001



# Director's Report

After many years of listening to children from communities across the greater Hamilton area, and of creating opportunities for children to speak to their communities through their art, programming began shifting towards providing opportunities for children to communicate directly with one another.

In 2016, the Artasia Listening Project, in partnership with Suzie Miller, brought children together to share their deepest feelings about their lives and needs with one another. This year now carries the voices of children beyond the community, as the Canada 150 I Have a Right ...J'ai un droit project has opened opportunities for children to activate the Hamilton Charter of Rights of Children and Youth by sharing their thoughts about their favourite of the 18 rights created by Hamilton children with notable

Canadians both locally and nationally.

Following the successful exhibition at the Art Gallery of Hamilton, we toured and presented our project in Toronto and Winnipeg, sharing the learnings from the "Hamilton model" of empowering children's voice and participation. The word is spreading beyond our community!

This relationship will grow in parallel with our focus on early years, 0-6, partnership with the Hamilton Early Years. Together we will start from the individual, to the neighbourhood, region, province, country, engaging the world's youngest constituents.

To support all the ideas we would like to develop, we have started to create equal attention to different approaches of working with our board, community and funders to diversify our financial

streams. We are expanding our partnerships with community support, corporations and other businesses, and will be introducing CKA to HCA families who look for ways to be involved. Together enacting that participation in the arts is a right not a privilege.

We encourage all of you to join our charitable campaign to help sustain our vision. When we all chip in, every contribution will do a little bit to move the vision forward. Each time we donate, another child will gain the opportunity to participate in accessible multi-arts activities. With your help, we look forward to continuing success in creating access, opportunities and experiences for all children and youth here in our community and surrounding regions.

Your contribution will help affect the health of our future generations. Together we can make a huge difference.

A handwritten signature in black ink, appearing to read 'Vitek Wincza'.

Vitek Wincza, Artistic and Executive Director

# Impact

## After School Arts Program

In collaboration with youth service agency partners in over twenty sites across three regions, CKA's anchor After School Arts Program facilitated quality arts activities for over 600 children. Many of our programs exist to engage children and youth at crucial times when parents are still at work. Our programs connect with young people ripe for activities unique to after school and summer environments. We are proud that we can contribute these services in multiple sites over three regions, and we look forward to developing deeper engagement with current and new partners in the youth and health services sectors.

## Artasia

Artasia 2017: "I Have a Right", our Canada 150th anniversary project, animated our engagement with children, youth, families, artists, and the wider community. Supported by all levels of government, foundations, corporate and community partners, this project highlighted the City of Hamilton Charter of Rights for Children and Youth. Over 500 children and youth from three regions reached out to engage 150 notable Canadians in a larger conversation about their rights.

The culminating interactive multi-media artwork created by Tyler Tekatch and his team of media artists exhibited at the Art Gallery of Hamilton in late 2017. Once again, we were reminded by our youngest citizens what it means to live with dignity, respect and inclusivity. This project also pointed the way to the potential impact of integrating arts with technology. When you combine the energy of creativity with the power of technology, local and global conversations and art making are not only possible; they are inevitable.

## Arts For All

In the final year of the Ontario Trillium Foundation funded Arts for All collaboration, CKA connected with established and emerging artists and trained them to mentor partner agency staff to ensure an appropriately stimulating environment for specialized arts activities. Artists and Arts Educators mentored agency staff to gain a greater understanding of how to best support specialized multi-arts activities. By providing quality programming and sharing our methods, we have noticed a change in attitude in the youth service sector about the primary importance of arts education.









# Organization

Culture for Kids in the Arts (CKA) was founded in 1999 by Vitek Wincza, Founder and Artistic Director of the Hamilton Conservatory for the Arts, a unique environment for programs in dance, music, visual, theatre and media arts. Under the artistic leadership of Wincza, CKA continues to experience steady growth while ensuring accessibility to quality arts programming for children and youth. CKA operates out of a historic arts education building in a shared facility that represents a vibrant cultural hub and is recognized for its innovative and accessible arts programming for children and youth. Working programming for children and youth. Working hand-in-hand with community partners as satellite learning centres, CKA has delivered interactive arts programs to over 50,000 local children and youth.

## **Mandate**

Culture for Kids in the Arts (CKA) is dedicated to providing access to quality arts programming to children and youth in the greater Hamilton region.

## **Mission**

Connecting kids to creativity to build a better community: Culture for Kids in the Arts expands the learning potential of children and youth through high quality community-based arts experiences and arts educator training and employment programs.

## **Vision**

Culture for Kids in the Arts (CKA) is a catalyst for innovative community-based arts, training and employment programs that foster civic engagement by making participation in the arts available to each and every child and youth in greater Hamilton.







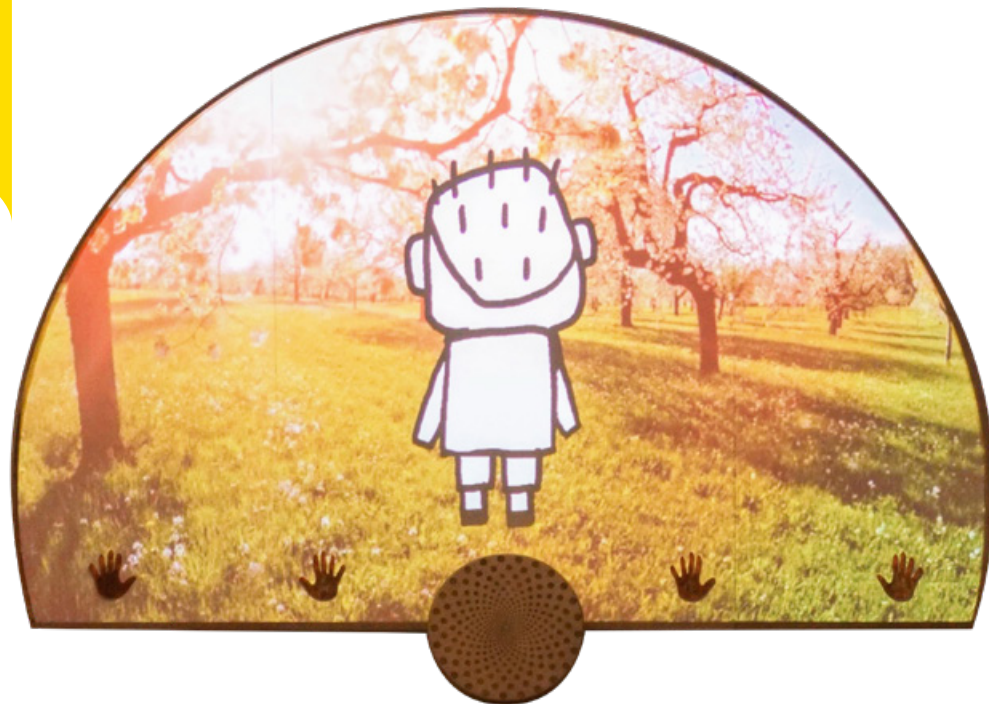


I have  
a Right...

j'ai un  
Droit...

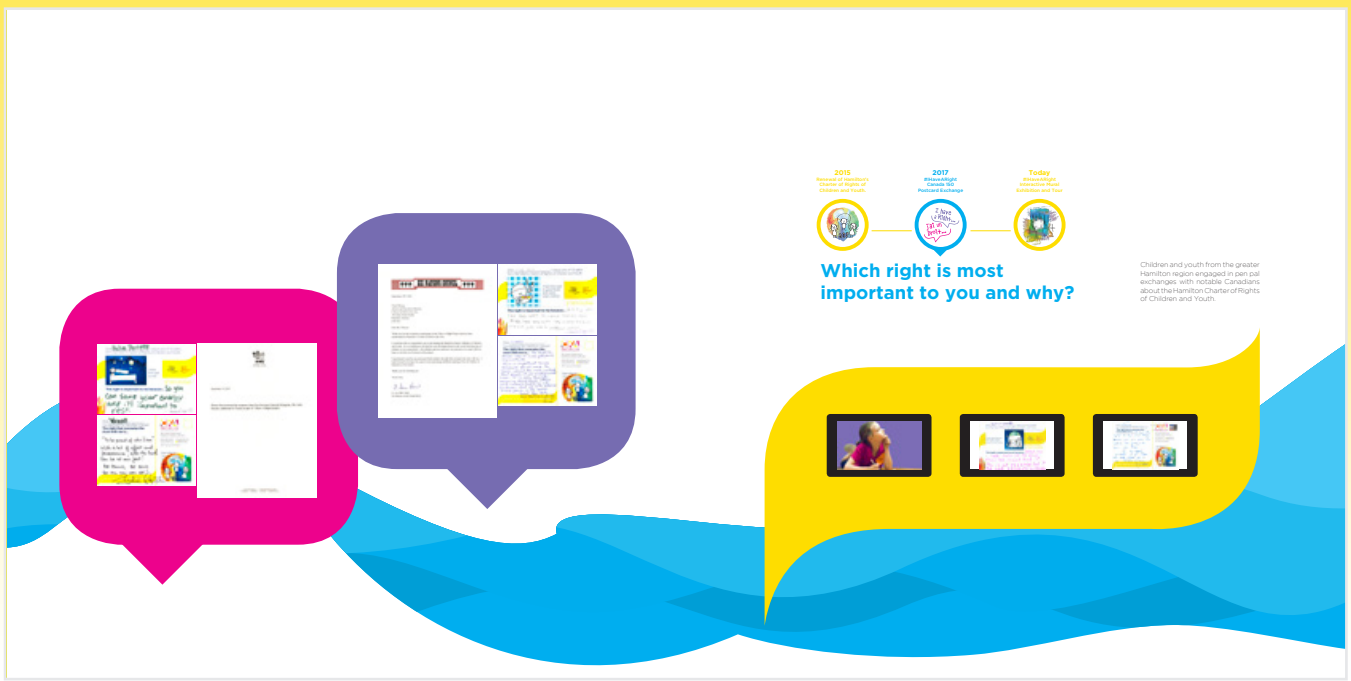
## Artasia Exhibition

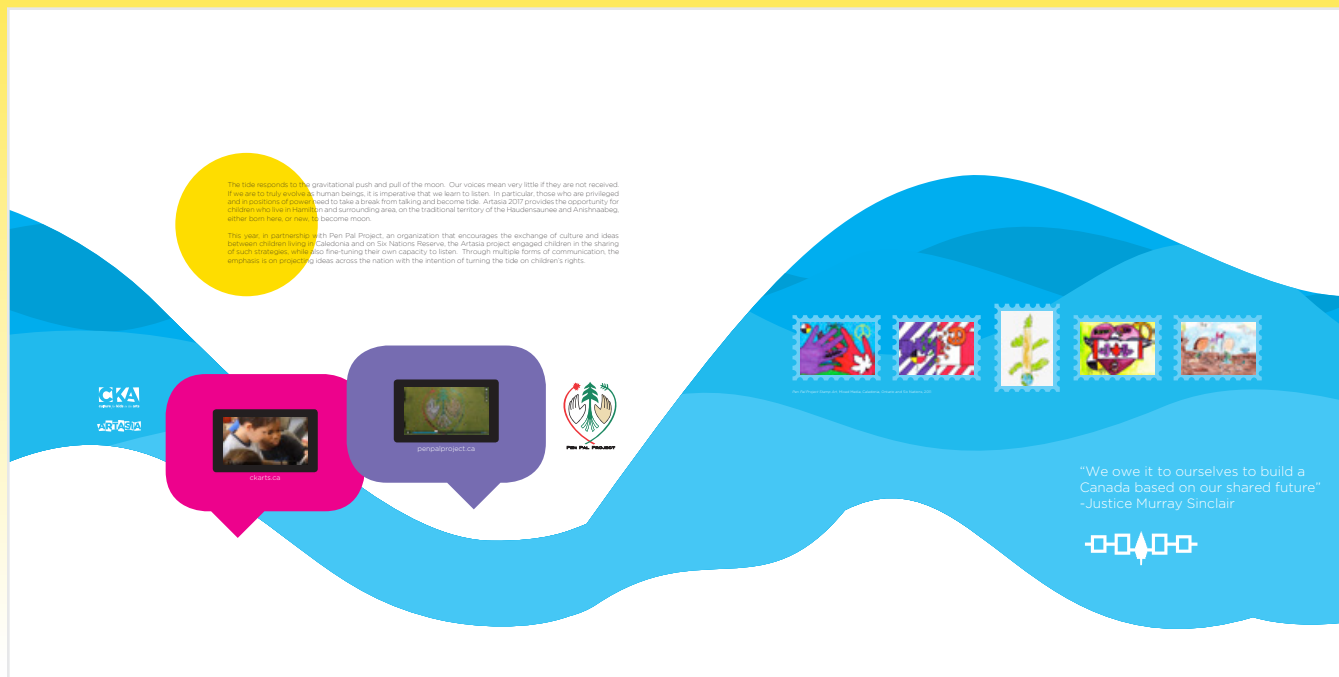
CKA commissioned media artist Tyler Tekatch to lead an artistic collaboration with I Have a Right. The resulting exhibition opened at the Art Gallery of Hamilton in November 2017. The following pages highlight key moments from the exhibition along with the graphic panels that tell the story, along both sides of a flowing river.



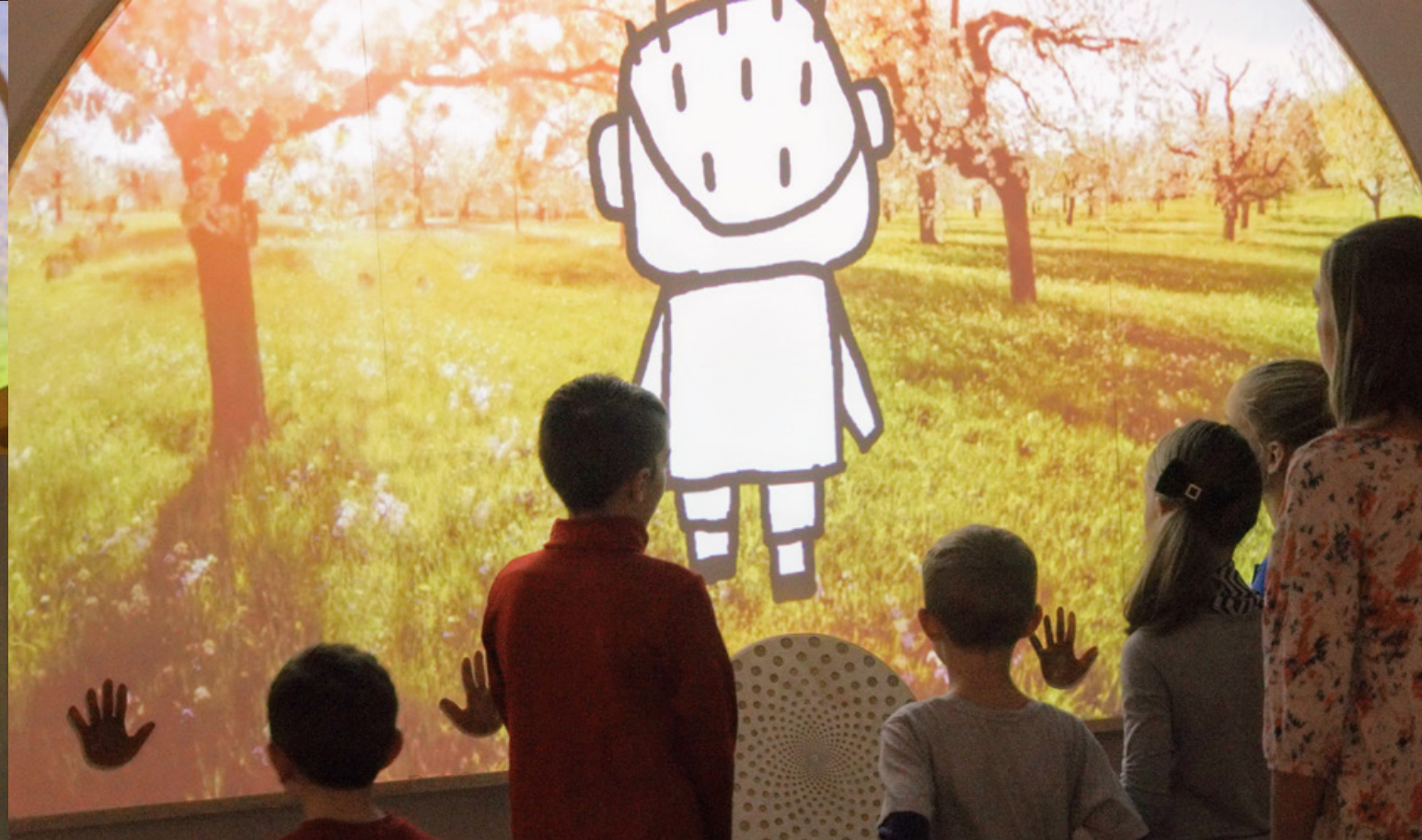
















## What will you do to enact these rights?

In order to activate these rights, both children and adults have participatory responsibilities (Hamilton Best Start, 2015). These can include actions like listening to others when they speak, speaking out when we witness hate and bigotry, or helping to take care of our neighbourhoods by picking up garbage.

**we call upon you to**  
**nous vous demandons de vous**

**share.**  
**speak.**  
**listen.**  
**write.**  
**act.**  
**commit.**  
**engager.**

## Hamilton Charter of Rights of Children and Youth

The Hamilton Early Years system supports the belief that all children and youth have rights. The Hamilton Charter of Rights of Children and Youth was created with the input of over 2000 children and youth from Hamilton, in their words, through extensive community engagement. Participatory responsibilities were added to open conversations between adults and children.

The Charter was released in 2015. A tour of the children's artwork and celebrations of the charter occurred throughout the City of Hamilton to engage the community in discussions about rights and building awareness.

The Charter is not only about making Hamilton the best place to raise a child, but also about making Hamilton the best place to be a child.

## Hamilton Parent Charter of Rights

The Hamilton Early Years system is also about supporting parents and families to provide children with the best possible opportunities early in their lives. Parents are the first, most important and most lasting teachers in a child's life.

In 2010, a Hamilton Parent Charter of Rights was created. The Charter:

- sets out shared principles and beliefs for providers to guide them around planning and delivering services that make parents feel valued, respected, and supported in their roles at each stage of their children's lives
- reflects the voice of the community, developed through extensive public consultation and feedback
- provides a strong foundation for the future of families, service providers, and organizations that serve parents in Hamilton

## Special thanks to:

The Hamilton Children's Charter Working Group  
The Parent & Family Engagement Committee

Inspired by: Artwork from the children of Hamilton  
Created by: John VanDusen, WISKART.NET

## Interested in leading discussions about #ChildrensRights?

Watch for a new Charter Facilitation Video and Toolkit to assist facilitators and organizations with discussions regarding rights and embedding both charters of rights into policies, practice and curriculum.







# Finances

## Statement of Operations

### CULTURE FOR KIDS IN THE ARTS (A not-for-profit organization)

#### Statement of Operations and changes in net assets For the year ended August 31, 2017

	2017	2016
<b>REVENUES</b>		
Government grant (Note 3)	\$ 181,277	\$ 147,531
Donations and sponsorship	105,639	59,640
Earned revenue	34,441	31,223
Other Income	-	377
	<u>\$ 321,357</u>	<u>\$ 238,771</u>
<b>EXPENSES</b>		
Program expense	223,270	169,930
Consulting	12,839	5,197
Professional fee	4,392	3,638
Insurance	2,290	3,842
Amortization	-	628
General and administration	<u>78,296</u>	<u>73,422</u>
	<u>321,087</u>	<u>243,727</u>
<b>EXCESS OF REVENUES OVER EXPENSES</b>	<u>\$ 270</u>	<u>\$ (4,956)</u>
<b>OPENING NET ASSET</b>	15,036	20,592
<b>CLOSING NET ASSET</b>	<u>\$ 15,306</u>	<u>\$ 15,636</u>

# People at CKA

## Staff

Vitek Wincza - *CKA Founder and Executive Director*

Victoria Long-Wincza - *CKA Program Manager*

Karly Dely - *Program Coordinator*

Harold Sikkema - *Marketing and Communications Manager*

## Board of Directors

Vasie Papadopoulos - *Chair*

Jane Foster - *Treasurer*

Rob Stirling - *Member*

Margot Burnell - *Member*

Melissa Schweyer - *Member*

Gwen Cottle - *Member*

## Image Credit

Photos by Harold Sikkema / [harold@nsitu.ca](mailto:harold@nsitu.ca)



# Supporters

## Founding Partner:

Hamilton Conservatory for the Arts

## Government Support:

Canadian Heritage

Service Canada

Ontario Arts Council

Ontario Trillium Foundation

Government of Ontario

City of Hamilton

## Foundations & Donors:

Hamilton Community Foundation

Incite Foundation for the Arts

Edith H. Turner Foundation

ArcelorMittal Dofasco

AM CHML Children's Fund

The Hamilton Spectator Spec Kids

Turkstra Lumber

## Community Partners:

Boys and Girls Club of Hamilton

Today's Family Early Learning and Childcare

Wesley Urban Ministries

YMCA Hamilton/Burlington/Brantford

Hamilton-Wentworth District School Board

City of Hamilton Hamilton Early Years



Canada

ONTARIO  
150





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