

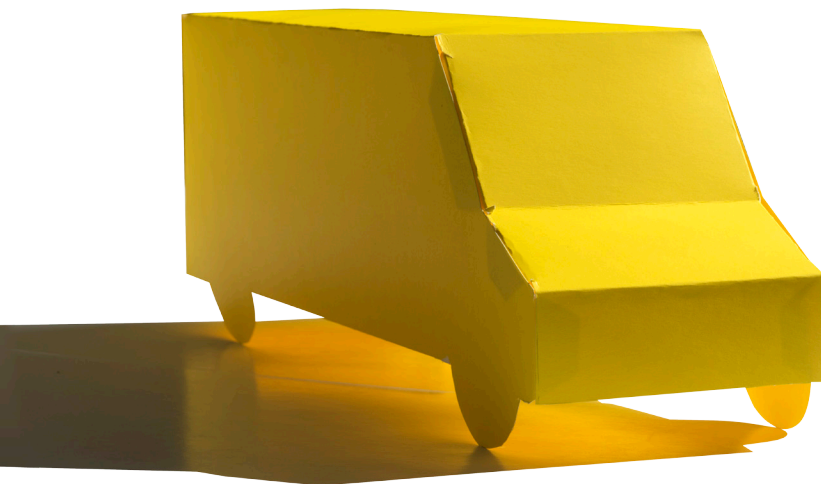
the BIRDS & the BUS



culture *for kids in the* **arts**

Vitek Wincza, Founder & Artistic/Executive Director

annual *report* **2016**



no **PATH** not taken

In 2016, Culture for Kids in the Arts (CKA) left no path not taken towards our goal of accessible arts education for everyone, everyday, everywhere, whether that path be on the ground or in the sky. The tireless commitment of our staff, volunteers and artists was the wind beneath our wings. The encouragement of our Board, the confidence of our community partners and the generosity of our donors and sponsors, was the fuel in our engine. Let us be the first to thank you for your valuable contributions to CKA and arts education in Hamilton and beyond.

CKA was a vehicle for arts education this year, figuratively and literally, as Artasia's Listening Project bus demonstrated. We were simultaneously laying the groundwork for establishing CKA as a resource centre for arts education, while continuing to soar through the Greater Hamilton community via the **Hope is the Thing with Feathers** tour, carrying

children's voices with us wherever we travelled. We brought the arts to over 1,000 children in 20 neighbourhoods in Hamilton, Halton and Ohsweken in our After School Arts Program from January to May, and Artasia in the summer. We created jobs for local and emerging artists in the growing cultural sector. We continue to develop, create and cultivate lesson plans and manuals for artists, art educators and cross-sector workers, including early-childhood educators, healthcare providers and recreation centre staff so that no person need fear the arts.

Following the implementation of our Strategic Plan in 2015, this year, we completed extensive work with consultant Adele Dobkowski to ensure the financial and organizational sustainability of CKA in the years to come. While we continue to reach for the stars we have been careful to keep our feet still firmly on the ground to ensure our goals for program delivery match our capacity for human resources and funding. We are developing strategy to secure CKA as a viable organization going forward, not just from a financial standpoint but also from one of passion and relevancy, leaving a legacy for years to come.

Children have a lot to teach us. They remind us to approach the world with more **curiosity**, and with hope, to be empathetic and open to the experiences of others. Art helps children to explore, dream and learn. At CKA, we believe that using art as a platform for children to share their voices will, in turn, open our minds to the possibility of a brighter future and stronger community. We are amazed and grateful for all we have been able to accomplish in 2016 but are even more excited for what's to come. We hope you will continue with us on this inspiring adventure.

Vitek Wincza
Artistic and Executive Director,
Culture for Kids in the Arts





view from the BOARD

This was a year of fundamental development, boundless vision and the delivery of quality programming and training for children and youth across the City of Hamilton.

It was the tabling of CKA's new Strategic Plan in 2015 that the organization started to see a solid framework that Culture for Kids in the Arts created and implemented in 2016.

The Board was able to see the recruitment of new Board Members with various professional backgrounds and skill sets that elevated the

caliber of the group. A new committee structure was created so that CKA's goal of strengthened governance would become a reality. In parallel, a new initiative is ongoing to get more volunteers involved with CKA as a means of succession planning for the Board and bringing new energy to the organization.

A new approach to sustainable fund development was created with the help of external consultant **Adele Dobkowski**, with new targets set to expand future partnerships, sponsorships and long-

term funding for CKA. A focus on expanding **community awareness** resulted in several media articles and interviews in the Hamilton-area about the work of CKA, including recognition by the Provincial Minister of Culture, the Honourable Eleanor McMahon on the importance of CKA's programs.

The Board now has a plan for an annual signature event starting in 2017 and will look to expand outreach opportunities to areas outside of its traditional stream. CKA became a member of the Hamilton Chamber of Commerce and developed a plan of action to create major partnerships for program delivery in 2017.

At the core of the Board's work, is the drive to provide best in class arts experiences. This was done through programs such as the After School Arts Program, Artasia and Arts For All, reaching thousands of children, youth and emerging professionals across greater Hamilton.

Vasie Papadopoulos,
Chair of the Board of Directors,
Culture for Kids in the Arts



kids make it COUNT



PROFESSIONAL LEARNING
workshops &
consultations



THEATRICAL
performances



870

CHILDREN & YOUTH

accessed 25

HOURS OF ART

IN THEIR neighbourhood

386

ARTS EDUCATION
workshops



35
PROGRAM
sites



12 ART
exhibitions

32
artists
CONTRACTED





after school ARTS program

The After School Arts Program (ASAP) provides engaging, arts-based workshops for children and youth of all backgrounds, where freedom of expression, the sharing of knowledge, and collaborative work are encouraged. Children explore visual art, music, dance and drama with professional arts educators in a supportive environment.

In 2016 children imaginatively travelled to Japan exploring ideas of heritage and tradition in Japanese folklore through a story called **Momotaro, The Boy Who Came From a Peach**. They created pentatonic

melodies with xylophones and bells, celebrated with the Sakura dance, and explored printmaking while learning about the wonders of Mount Fuji.

In celebration of all their artistic efforts over the course of the 16-week program, children collaborated in a series of final performances where family, friends and community members could acknowledge their outstanding work.



When I was leaving the kids surrounded me for a group hug, and that's what we live for.

—Roger, ASAP Artist Educator



ARTASIA

Culture for Kids in the Arts prides itself on the momentum of its signature arts education program: Artasia. Children and youth come together through Artasia to discover the transformative power of the arts. Kids develop resourcefulness while exploring their imagination, tapping into their creativity and **seeing the potential** in one another and in the larger community.

Artasia 2016 challenged participants to consider the importance of listening: to our environment, to ourselves and to each other. We invited First Nations teacher **Suzie Miller** and sound artist, **Aaron Hutchinson**, to help us listen to children's voices in a traditional but newly envisioned way. **The Listening Bus** debuted at Supercrawl – a yellow school bus encased in children's artwork projecting out the sounds of children's stories recorded during listening circles for patrons to listen to and find inspiration in.



Also, **Hope is the Thing with Feathers**, the Artasia 2015 exhibition, continued its flight across the greater Hamilton area throughout 2016, carrying with it the new Hamilton Charter of Rights for Children and Youth, written for kids, by kids – in partnership with the Hamilton Best Start Network. Artasia 2015 was inspired by the Japanese tale of Sadako and the Thousand Paper Cranes, in which the crane is a symbol for hope, peace and cooperation. Children across our city were invited to create paper cranes, with a “right” that they felt was vital to their wellbeing folded inside.



FIVE pillars OF ARTASIA

- **Art education**
- **Civic engagement**
- **Environmentalism**
- **Innovation**
- **Story Telling**

THREE principles OF ARTASIA

- **Children's voices**
- **Imagination**
- **Seeing Potential**

the LISTENING bus

AN ARTIST AND COMMUNITY COLLABORATION ARTWORK



Listen in, and relive Artasia 2016! To hear the acoustic outcome of our interactive SuperCrawl installation, point your browser to:



bit.ly/2pccxVQ



what can you hear?







ARTS for ALL

Arts for All creates professional development support and resources for artists and community agency workers. We aim to address the gaps in arts education resources within the community and deepen the capacity for community agency workers to engage children in the arts between our programming initiatives. It engages and empowers community organization staff and their spaces to create affective environments for the arts.



I feel that the staff has learned that through art the kids gain creativity skills, independence and respect for the world around them.

—Community Partner



Access to Arts:

Everyone, Everyday, Everywhere

Why Arts Education Matters is a workshop developed in collaboration with **Dr. Renee Jackson** to support Arts For All, designed to help community organization staff make connections between arts and the healthy, whole development of children. In 2016, we presented Why Arts Education Matters to our community partners in preparation for the After School Arts Program and Artasia. We were given the opportunity to stretch our message

further into the medical community by presenting at the Ron Joyce Children's Health Centre Rounds and filming an episode of Hamilton Life Lessons with Linda Rourke on Cable 14 which is broadcast in approximately 145,000 homes in Hamilton.



Dr. Renee Jackson



CULTURE FOR KIDS IN THE ARTS
(A not-for-profit organization)

Statement of Operations and changes in net assets
For the year ended August 31, 2016

REVENUES

| | 2016 | 2015 |
|---------------------------|-------------------|-------------------|
| Government grant (Note 3) | \$ 147,531 | \$ 88,736 |
| Donations and sponsorship | 59,640 | 51,540 |
| Earned revenue | 31,223 | 30,650 |
| Fundraising | - | 1,059 |
| Other Income | <u>377</u> | <u>1</u> |
| | <u>\$ 238,771</u> | <u>\$ 171,986</u> |

statement of OPERATIONS

EXPENSES

| | 2016 | 2015 |
|---|-------------------|------------------|
| Program expense: | | |
| Arts for all | 71,209 | 20,901 |
| Artasia | 28,714 | 31,949 |
| The after school arts program | 27,595 | 40,525 |
| Cultural education training program | 24,416 | 16,000 |
| Kinderfest | 3,316 | - |
| Canada council leadership for change | 1,750 | - |
| Artworks | - | 37,368 |
| Consulting | 5,197 | - |
| Professional fee | 3,638 | 14,162 |
| Insurance | 3,842 | 794 |
| Amortization | 628 | 957 |
| General and administration | 73,422 | 7,669 |
| | <u>243,727</u> | <u>170,325</u> |
| EXCESS OF REVENUES OVER EXPENSES | <u>\$ (4,956)</u> | <u>\$ 1,661</u> |
| OPENING NET ASSET | 20,592 | 18,931 |
| CLOSING NET ASSET | <u>\$ 15,636</u> | <u>\$ 20,592</u> |

ORGANIZATION

Culture for Kids in the Arts (CKA) was founded in 1999 by Vitek Wincza, Founder and Artistic Director of the Hamilton Conservatory for the Arts, a unique environment for programs in dance, music, visual and theatre arts. Under the artistic leadership of Wincza, CKA continues to experience steady growth while ensuring accessibility to quality arts programming for children and youth. CKA operates out of a historic arts education building in a shared facility that represents a vibrant cultural hub and is recognized for its innovative and accessible arts programming for children and youth. Working hand-in-hand with community partners as satellite learning centres, CKA has delivered interactive arts programs to over 50,000 local children and youth.

MANDATE

Culture for Kids in the Arts (CKA) is dedicated to providing access to quality arts programming to children and youth in the greater Hamilton region.

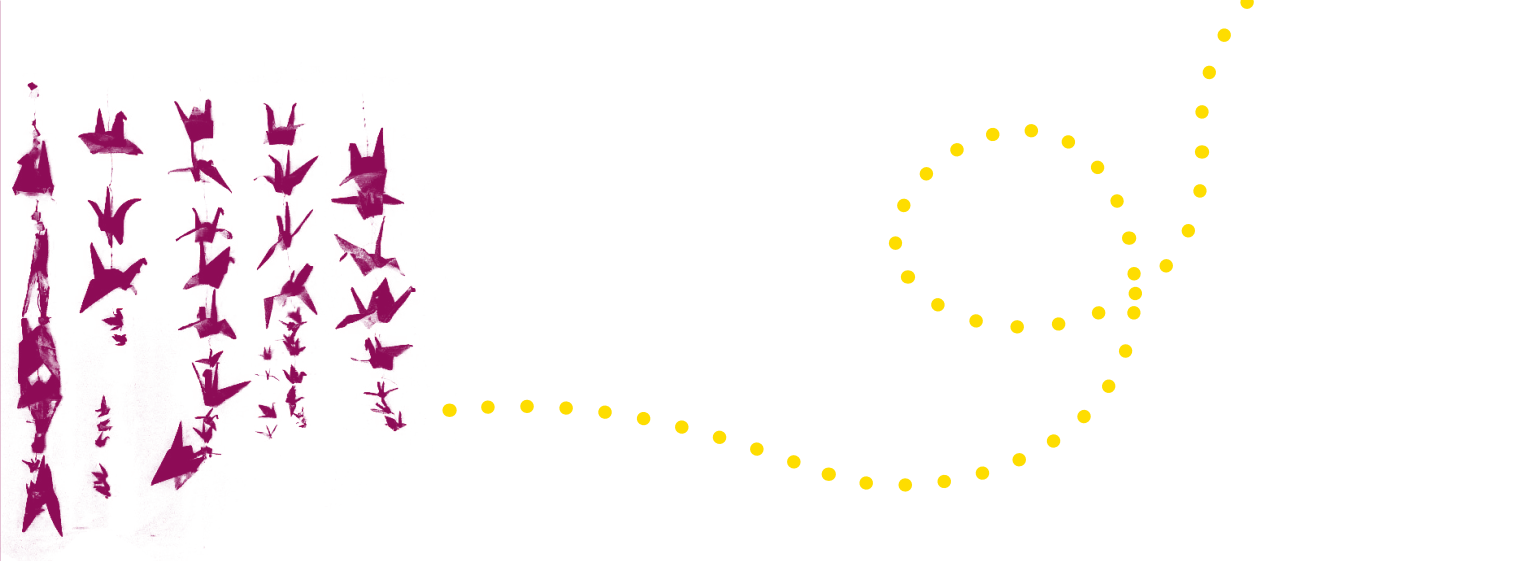


MISSION

Connecting kids to creativity to build a better community: Culture for Kids in the Arts expands the learning potential of children and youth through high quality community-based arts experiences and arts educator training and employment programs.

VISION

Culture for Kids in the Arts (CKA) is a catalyst for innovative community-based arts, training and employment programs that foster civic engagement by making participation in the arts available to each and every child and youth in greater Hamilton.



STAFF

Vitek Wincza — CKA Founder and Executive Director
Victoria Long-Wincza — CKA Program Manager
Karly Dely — Program Coordinator
Harold Sikkema — Marketing and Communications Manager

BOARD OF DIRECTORS

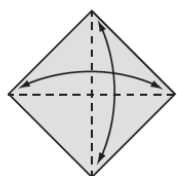
Vasie Papadopoulos — Chair
Jane Foster — Treasurer
Rob Stirling — Member
Margot Burnell — Member
Tyler Ferguson — Member
Melissa Schweyer — Member

PHOTO CREDITS

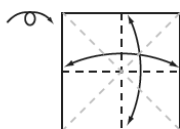
Cathie Coward
Beverly Long
Kate Tarini



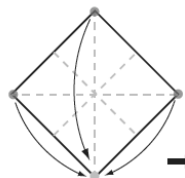
stay CURIOUS!



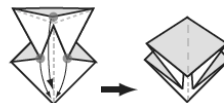
1. Start with a square piece of paper, coloured side up. Fold in half and open. Then fold in half the other way.



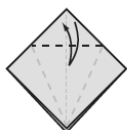
2. Turn the paper over to the white side. Fold the paper in half, crease well and open, and then fold again in the other direction



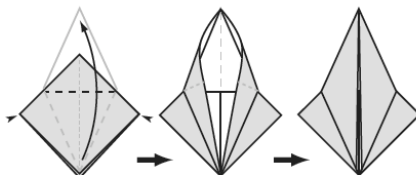
3. Using the creases you have made, Bring the top 3 corners of the model down to the bottom corner. Flatten model



4. Fold top triangular flaps into the centre and unfold



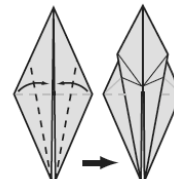
5. Fold top of model downwards, crease well and unfold



6. Open the uppermost flap of the model, bringing it upwards and pressing the sides of the model inwards at the same time. Flatten down, creasing well.



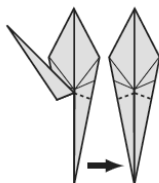
7. Turn model over and repeat Steps 4-6 on the other side.



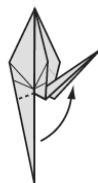
8. Fold top flaps into the centre.



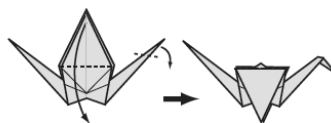
9. Repeat on other side.



10. Fold both 'legs' of model up, crease very well, then unfold.



11. Inside Reverse Fold the 'legs' along the creases you just made.



12. Inside Reverse Fold one side to make a head, then fold down the wings



Finished Crane

supportive WINGS

Culture for Kids in the Arts gratefully acknowledges the generosity of its supporters at every level.

FOUNDING PARTNER



HAMILTON CONSERVATORY FOR THE ARTS

GOVERNMENT SUPPORT



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HAMILTON  THE
SPECTATOR



TURKSTRA LUMBER
ALWAYS ON THE LEVEL

 **TD Bank**

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YMCA of
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Today's Family



Boys & Girls Clubs
of Hamilton



HWDSB

HAMILTON
Best Start

FACTORY
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culture *for kids* *in the* **arts**

Vitek Wincza, Founder & Artistic/Executive Director



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